United States District Court Southern District of Texas

Case Number: 03mc386

ATTACHMENT

De	escription:				
	State Court Record State Court Record Continued				
	Administrative Record				
	Document	continued - P	art \5 1 of		
	Exhibit to:				
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- A I'm going to testify that he did it.
- Q But you didn't see it? You didn't see it happen, did you? Yes or no?
 - A No.

- Q Because you were running down the street when you hear shots, aren't you? Isn't that correct?
- A No, I'm in the yard. I'm in the yard.

 I'm in the yard. I'm running behind the house when I hear the shots.
- Q Whose yard were you in?
- A Debra Gardner's yard.
- Q Using the diagram, can you show us where you were, Mr. Ebnezer? This is the sliding patio doors in the back yard.
- A Right there.
- Q This way?
 - A Right there at the corner of the house when I heard the gunshots.
 - Q How many shots did you hear?
- A About two or three. At that point I wasn't trying to count them.
 - Q So you can't say?
 - A I can say it was more than one that I heard.

Did they sound different like from 1 0 different quns? 2 They were gunshots. I'm not listening 3 Α 4 to the sounds of it. There are people who can distinguish 0 5 between a shotgun and a rifle. Can you 6 do that? 7 I can distinguish between a shotgun and Α 8 an automatic. 9 You think what? I'm sorry. I didn't 10 0 hear you. 11 I can distinguish between a shotgun and 12 Α an automatic weapon. 13 Could you distinguish between a .12 14 0 gauge shotgun blast and a .22 rifle 15 16 shot? Well, a .12 gauge could be a lot louder 17 Α 18 than a .22. So what did you hear? 19 0 I'm outside. I'm outside. 20 Α 21 So you couldn't tell? Q No. I couldn't. 22 Α Now, when you tried to find some help by 23 Q knocking on some doors, you said you 24

watched Debra run out towards the street

from your angle; is that correct?

A Right.

- Q When you were looking at her, were you down the street this way or were you down the street that way? Were you to the left or to the right?
- A I was here.
 - Q Down here? This is where you were?
 - A Yes. I saw Debra come out the driveway and come out here. When I was headed down the sidewalk, Debra was already out in the middle of the street.
 - Q And you watched her for awhile but then you resumed trying to knock on doors, right?
- A Right.
- Q Did you ever see Duane Buck before you started knocking on the doors?
- A I seen him as I was coming around the house headed down the sidewalk. I seen him coming out the street after Debra.
- Q Behind her? Going towards her?
- A Towards her.
- Q Where was he walking? Was he walking on the sidewalk, the driveway?

- 1 A He was walking out of her driveway.
- Q Could you see him from that angle?
- 3 A Yes, I could.
- 4 | O What did he have in his hand?
- 5 A A rifle, I guess.
- 6 Q You guess?
- 7 A One of the rifles.
- 8 Q Are you guessing?
- 9 A No, I'm positive.
- Q How far were you from Debra's house?
- How many houses down?
- 12 A I wasn't no more than two or three
- houses down when I seen him go out in
- 14 the street.
- 15 | Q You don't know what he had, do you?
- 16 A He had one of the rifles in his hand.
- 17 Q Did you see any of the children
- 18 following right behind him?
- 19 A No, I wasn't paying attention.
- 20 | Q Did you see any of the children jump on
- Duane Buck's back and try to plead with
- 22 him not to do anything?
- 23 A No, I didn't.
- 24 | Q So you must have been so far away at
- 25 this point that you didn't hear the

shots, or were you just scared? You
didn't hear the shot that must have
taken down Debra Gardner in the street?

A When you got somebody that's pointing a

- gun at you and trying to shoot, you're really not worried about listening to no shots.
- Q Do you know if Debra Gardner got shot inside the house or --
- A She got shot in the middle of the street.
- Q Let me finish my question. Do you know from your own personal knowledge, from what you saw, whether Ms. Gardner got shot in the house, sidewalk, or out in the street? Of your own personal knowledge, from what you saw, you don't know where she was shot, do you?
- A She was shot in the middle of the street.
- Q Did you see that or not? Did you hear that or not? Yes or no? Did you see it happen?
- A No.

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Q Did you hear it happen?

1 A No.

- Q You're basing your opinion on what somebody else told you, aren't you?
 - A No, I'm not.
 - Q When you go bang on some doors and you tell some people to do something, and then you go back down towards the house, that's when you see the Harris County Sheriff's Deputy drive up?
 - A Yes.
 - Q Mr. McGinty, do you remember seeing him?
 - A I don't remember his name.
 - Q Did you see him here today?
- 14 A I don't see him, no.
 - Q Duane Buck is still out in the front yard or in the street area or around this white car, right? Where was Duane Buck? Was he out in front of the house when the deputy drove up?
 - A No. I don't know. No. I don't know where he was when the deputy drove up because I was around the corner knocking on the doors. Whenever I came around the corner, the officer was standing over him.

- Q That was right outside the house?
 - A No, sir, it was like down the street.
 - Q How many houses and which way?
 - A It was the way that I ran, and it couldn't have been no more than two or three houses down.
 - O Towards the direction you ran?
- A Yes.

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- O You don't know how he got down there?
- 10 A Where?
 - Q Where the officer arrested him?
- 12 A No, I don't know how he got there.
 - Q Do you remember running behind Duane
 Buck telling the police officer out
 there that he was the one that did it,
 that he was the one that shot her?
 - A I wasn't running behind him.
 - Q That wasn't you?
- 19 A No.
- Q I just wanted to know if it was you or not.
 - A No.
 - Q Do you recall giving a statement to the police, a written statement, the next afternoon where you told the police

officer that Duane was still holding a 1 shotgun in his hand when he went out 2 there towards Debra in the street? 3 Yes, sir. 4 Α But today you told us you don't know 5 0 which one of the guns it was or what 6 kind of gun it was, correct? 7 I thought I told you the rifle. 8 Α You said you didn't know which one. 9 0 Which one out of these two. 10 Α Which one out of these two do you think 11 0 Mr. Buck was holding? 12 I don't know. 13 Α You told the police that he was holding 14 0 a shotgun. Was that the truth or not? 15 It must be the shotgun. It must have 16 Α been the shotqun. You know, when you 17 are looking at those rifles, when you're 18 sitting up there and you got a rifle 19 pointed in your face and you're trying 20 to get away from it, you know, you ain't 21 got time to be looking at it and seeing 22 what kind of rifle it is. You're just 23 wanting to get out of the way. 24

I'm talking about when you are running

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down the street and what you saw.

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- A I saw Duane Buck going towards Debra with a shotgun in his hand. It wasn't no pistol. I betcha that.
- When you were approaching the officer and Duane Buck was on the ground, you started telling the police: "That's him. That's him." Is that what you told the police?
- A I told him he was the shooter because the officer was shouting to one of the kids and asking the kids if he was the shooter. I told the officer he was the one.
- You answered for the kids even though you hadn't seen him shoot anybody; is that correct?
- A I answered because the lawman was asking, the officer was asking.
- Q But you hadn't seen Buck shoot anyone but you tell the officer at the most critical time that he was the shooter.
- A He was. There wasn't nobody else.

 There wasn't nobody else. He come and kicked the door in alone. He didn't

bring nobody with him. So who else is 1 it going to be? 2 You were there. 0 3 So you're telling me I'm going to shoot 4 Α my own brother? No, I'm not telling you that, Mr. Q 6 Ebnezer. You don't need to argue with 7 me. 8 When you told the Deputy that he 9 was the shooter, what did the officer do 10 with him? 11 Put him in the car. He handcuffed him Α 12 and put him in the car. 13 And then you went to check on your 14 0 brother and Phyllis? 15 16 Α Yes. How long did you leave before you came 17 Q back out to the Sheriff's Deputy's car? 18 Do you remember that? 19 No, I can't. 20 Α Well, it was long enough, I guess, for 21 0 you to check on Phyllis and long enough 22 to check on your brother, and then did 23 you do anything else before you went 2.4

back out?

- A I didn't get to check on my brother because the officer was the one that asked me to step out because he didn't want nothing tampered with in the house.
- Q So you stepped back outside?
- A Yes.

- Q Where did you go?
- A He asked me to step outside so I stood there by the car for awhile, by the officer's car.
 - Q The car with Duane Buck in it?
- A Yes.
 - Q That's when you started to get extremely angry and started threatening Duane Buck in the police car, isn't it?
 - A Excuse me?
 - Q You heard me. Can you answer the question? You start threatening Duane Buck in the police car or not?
 - A I told Duane Buck just like it is, that
 I was going to have the last laugh.
 That don't sound like a threat to me.
 - Q So you were going to have the last laugh. I guess he laughed with you?
 - A No, no. He was already laughing, sir.

1 He was already laughing like it was a 2 joke. He done killed two people and he 3 want to laugh about it like it was a 4 ioke. You didn't tell the police that he was 5 0 already laughing and you didn't --6 7 Α The officers seen him laughing. 8 0 Let me finish my question. You didn't 9 tell the police officers that you made 10 the statement that you were going to have the last laugh, did you? 11 12 Α They didn't ask me. 13 How many officers were out there when 0 14 you had this exchange and said you were going to have the last laugh? 15 I don't know. 16 Α 17 Which officers were out there and saw 0 this? 18 Saw what? 19 Α 20 Q Saw you say that you were going to have 21 the last laugh. 22 Α I did not say one officer saw me say 23 that. I did not say that. 24 So no officer saw that; is that what Q

you're saying? What's your answer?

1 MS. HUFFMAN: I would 2 object to him arguing with the 3 witness. He never said any 4 officer said that. 5 MR. EASTERLING: Yes, he 6 said that. 7 THE COURT: Your question 8 is confusing. Rephrase your 9 statement. 10 11 BY MR. EASTERLING: 12 Isn't it the same officer that was out 0 13 there and handcuffed him and had the gun 14 on him? That's the same one, isn't it? 15 Α The same one what? 16 The same one that you told that he was 1.7 the shooter, the same officer that handcuffed Duane Buck. That's the same 1.8 19 officer that was out there. That was 20 his patrol car, wasn't it? 21 That was his patrol car, yes. Α 22 Q And he was out there when you say this laughing was going on; is that correct? 23 24 Α Yes, he was out there.

So he must have saw what was going on?

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1	A	I don't know what he saw. He was
2		checking on other people and seeing what
3		was going on. I don't know what the
4		officer saw. I don't have his eyes.
5	Q	How close was the officer to you?
6	A	I don't remember.
7	Q	When this laughing exchange took place
8		with Mr. Buck?
9	A	I don't remember.
L 0	Q	So you've been convicted of the felony
11		of aggravated assault somewhere back in
12		1991, right?
13	A	Right.
14	Q	That was a crime of violence, wasn't it?
15		MS. HUFFMAN: I would
16		object. That's improper
17		impeachment.
18		THE COURT: Sustained.
19		MR. EASTERLING: Pass the
2 0		witness, Your Honor.
21		MS. HUFFMAN: No further
2 2		questions, Your Honor.
23		(At this time the witness
24		is excused from the
25		courtroom.)

1	REBECCA SHAW
2	was called as a witness by the State and,
3	having been duly sworn, testified as follows:
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5	DIRECT EXAMINATION
6	BY MS. HOOD:
7	Q Would you please state your name?
8	A Rebecca Shaw.
9	Q How are you employed?
10	A The Harris County Sheriff's Department.
11	Q What is your assignment?
12	A Patrol, District 4.
13	Q What does a patrol officer do?
14	A Routine patrol duties, answer calls for
15	police service.
16	Q How long have you been with the
17	Sheriff's Department?
18	A Twelve years.
19	Q Did you respond to a call on July 30,
20	1995 at 7327 Puerta Vallarta?
21	A Yes, ma'am, I did.
22	Q What time did you receive the call?
23	A I received the call right at about 4:30.
24	That's when the dispatcher gave me the
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- Q What had you been doing?
- 2 A I was taking a burglary report. I was 3 out of the car.
 - Q The call came out before you actually heard it, right?
 - A Yes, ma'am.

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- Q Once you heard the call and the dispatch, what did you do?
 - A I went directly to that location.
- Q When you arrived, did you speak with anyone?
 - A Yes, ma'am, I spoke with Ms. Gardner.
 - Q How long did it take you to get there from the time you heard the call?
 - A A little over five minutes.
 - Q Did you have the opportunity to review your report?
 - A Yes, ma'am.
 - Q Do you know what time the call came in?
 - A Looking at it, it was about twenty-nine minutes before I made it there. It was about thirty minutes before I got to the location.
 - Q So what time did you get to the location?

- A I don't know exactly the time.
- 2 Q Approximately?
- 3 A Around 4:30.
 - Q So you arrived at 7327 Puerta Vallarta at about 4:30 and the call must have come in about 4:00 o'clock?
 - A Yes.

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- Q Upon arrival you spoke with Debra Gardner?
- 10 A Yes.
- 11 Q What was her demeanor?
 - A When I first arrived at the location she was standing outside with a black male gentleman. I was trying to ascertain maybe if he could have been the suspect.
 - Q Did you find out whether he was or not?
 - A She told me he didn't have anything to do with it, that it had been her ex-boyfriend, and she asked him to go in the house because she said he didn't have anything to do with what had occurred earlier.
 - Q Did she tell you how long they had been exes?
 - A She said about a week.

- Q Did she tell you, or did you learn from your investigation if the suspect arrived at the scene in some type of vehicle?
- A Yes, ma'am. She said he was driving a wrecker.
- Q Did you have the opportunity -- let me ask you this. What kind of lighting were you using to conduct this interview in?
- A It was dark outside. I had a flashlight, but there was very little light outside.
- Q Did you have the opportunity to take a look at Ms. Gardner?
- A Yes, I did.

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- Q What observation did you make?
- A She said she had been hit on the side of the face so I just put my flashlight up.

 One of her eyes appeared to be kind of watery but I didn't see any swelling or discoloration or anything at that time.
- Q I'm showing you State's No. 2 which has already been admitted in evidence. Can you identify it?

Yes, ma'am. 1 Α What is it? 2 0 This is the house. 3 Α What is State's No. 8? 4 0 That would be the front entry. 5 Α State's Exhibit No. 9, would you please 6 Q 7 describe what you see? Yes, ma'am. It appears to be the front Α door. It was metal. There was a mark 9 10 right underneath the deadbolt. mark was there when I was there. 11 looked like a footprint to me. 12 The other damage, the heavy damage to the 13 deadbolt, that wasn't there. 14 Now, the mark that you're referring to 15 0 in the picture is to the left of the 16 17 door handle? 18 Α Yes. You're saying that mark was there when 19 0 you arrived? 20 21 Α Yes. And it looked like what to you? 22 0 23 A footprint. Α MS. HOOD: Pass the 24

witness.

CROSS-EXAMINATION

BY MR. GUERINOT:

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Q Good afternoon, Ms. Shaw.

At the time you got to this location and there were two people standing outside, did you ascertain who the other person was standing with Debra?

- A No. When I went to speak to her, I was going to question him or speak to him but she just told me that he was not the one, that he didn't have anything to do with it, and she asked him to go into the house.
- Q Would you recognize that male that was standing outside if he were here today?
- A I don't believe I would.
- Q I think you said that Debra told you that the defendant showed up, Mr. Buck showed up in a wrecker; is that correct?
- A She said that's what he was driving.
- Q Did she also relate that he had gotten a few things out of the house that belonged to him?
- A She did not.

- Q Did she just say that he had come over there and they had an argument and he eventually left; is that right?
 - A Yes, more or less. She said that he forced his way into the house, and during their conversation that he had hit her and then he left.
 - Q Did she tell you how long he had been there at the house that night?
 - A She told me that when she made the call, which would have been around 4:00 o'clock, he had been there for a short while and that he left maybe ten minutes before I got there at 4:30.
 - Q Is there anything of importance we ought to know about that incident there that you haven't already responded to?
 - A In what respect?

- Q Any respect. Did it sound like a boyfriend-girlfriend argument and then he left?
- A Well, I was concerned because she had been assaulted. I tried to find out what their relationship was. In that respect I was trying to see if I might

1	be able to get a to-be warrant on what
2	had happened.
3	Q Did she ask you to file charges on him?
4	A No, she didn't.
5	Q Did she act like she wanted to press
6	charges against Mr. Buck?
7	MS. HOOD: That calls for
8	speculation. I would object.
9	THE COURT: Sustained.
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11	BY MR. GUERINOT:
12	Q Did she tell you that she wanted to
13	press charges on Mr. Buck?
14	A No, sir, she didn't.
15	Q Well, you had the name of the person,
16	had the complainant there, but she never
17	asked to file charges; is that correct?
18	A Right.
19	MR. GUERINOT: No further
2 0	questions.
21	MS. HOOD: Nothing
2 2	further.
2 3	
2 4	(At this time the witness
25	is excused from the

1	courtroom.)
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4	LISA DODSON
5	was called as a witness by the State and,
6	having been duly sworn, testified as follows:
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8	RECROSS-EXAMINATION
9	BY MS. HUFFMAN:
10	Q Please state your name to the jury.
11	A Lisa Dodson.
12	Q How are you employed?
13	A I'm employed as a 911 Coordinator for
14	the Harris County Sheriff's Department.
15	Q What are your duties as a 911
16	Coordinator?
17	A I maintain all the 911 equipment and
18	make sure that it's run properly. I
19	also maintain records related to 911
20	calls.
21	Q Can you tell the jury what the 911
22	system is and what it does?
23	A Actually, it's an automated system.
24	When you dial 911, the call comes in to
25	us and it automatically displays the

phone number and the address of the person that's placing the call. From that point they tell us whether they need the fire, medical or police, and at a touch of the button it transfers the call to that agency based on what location they're calling from.

- Q Are the calls recorded?
- A They are.
- Q Are they automatically recorded?
- 11 A Yes.

- Q Each and every conversation called into 911 is recorded?
- A Yes.
 - Q How are those records preserved? How do you keep those records? How do you keep those call records?
 - A They're stored on a ten and a half by one-inch reel-to-reel tape. They're rotated out on like a forty-five day basis, or if somebody places a hold on a tape, then it's kept indefinitely until the hold is released.
 - Q Are those records kept in the regular course of business at the 911 Center?

- 1 A Yes, they are.
- Q Are the entries made at the time the calls are received from the caller?
 - A They're made simultaneously, yes.
 - Q Obviously, the person receiving the call has personal knowledge of the call; is that correct?
 - A Correct.

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- Q After those calls are preserved on a reel-to-reel tape, what is done with those reel-to-reel tapes?
 - A They're stored in a locked office.
 - Q To your knowledge was there a hold placed on a phone call that had been made to 911 on July 30th of 1995 from a location at 7327 Puerta Vallarta here in Harris County, Texas?
 - A Yes.
 - Q Who made the request for 911 to preserve those calls?
 - A Detective Leithner of the Sheriff's Department.
 - Q Was that 911 information stored and preserved?
- 25 A Yes.

- Q How many calls were there in all? Do you know?
 - A There were a total of six calls, one being from the neighbor.
 - Q At some point were those calls turned over to Detective Leithner of the Harris County Sheriff's Department?
 - A A cassette copy of the tapes were.
 - Q Explain to me how that copy was made.
 - A The reel-to-tape was placed on a large play-back machine and it's dubbed off into a cassette.
 - Q Who makes those copies?
 - A I do.
 - Q Did you make that copy in this case?
- 16 A Yes.

- Q Are you a competent operator of the machinery that takes the original from the big master reel-to-reel and transfers it to the cassette tape?
- A Yes.
- Q Did you operate the machinery competently that date?
- 24 | A Yes.
 - Q Did you make a true and accurate copy of

1		the original and send it to Detective
2		Leithner?
3	Α	Yes.
4		MS. HUFFMAN: May I
5		approach the witness, Your
6		Honor?
7		THE COURT: Yes, ma'am.
8		
9	BY I	MS. HUFFMAN:
10	Q	I'd ask you to look at State's No. 34.
11		Can you identify State's 34?
12	A	Yes, I can.
13	Q	What is State's 34?
14	A	It's a cassette copy of the 911 call in
15		that offense number and my initials.
16	Q	That's the copy that you made from the
17		master reel-to-reel that was given to
18		Detective Leithner of the Harris County
19		Sheriff's Department?
2 0	A	Yes.
21	Q	Do you know when that copy was made?
22	A	I would say it was in a week of the date
23		of the offense.
24	Q	Since that date have you had occasion to
25		listen to another tape? I'm going to

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ask you to look at State's No. 33. Do 1 2 you recognize State's 33? 3 Α Yes. What is State's 33? 4 0 It's an exact duplicate of this cassette 5 Α 6 copy. Except for missing at the end a couple O 7 of the neighbor's calls at the end? Yes. 9 Α Otherwise is it a true and accurate copy 10 Q of the copy that you made from the 11 original on State's 34? 12 13 Α Yes. On State's Exhibits 33 and 34, are you 14 0 15 able to identify voices of the dispatchers that appear on the tape, 16 that you can hear on the tape itself? 17 Α Yes. 18 Are you able to identify the caller, the 19 Q people who are calling in for help? 20 21 Α Not by name. Can you identify for us the voices of 22 0 the dispatchers that are heard on these 23 tapes and what agency they are 24

affiliated with?

All the dispatchers are affiliated with 1 Α the Sheriff's Department. There are several names. 3 Can you give us those names? 4 0 There are about six of them. Α 5 Hughes, Eloice Guillory, Tawana Pitman, 6 Teresa Jasper, Brad Mathis, Ada Neetz, 7 Anthony Jerack, and Wayne Alton (all 8 names phonetically spelled). 9 Those people are all employees of the 10 Q Sheriff's Department? 11 12 Α Yes, they are. Is there anyone that appears from any 13 0 other agency? 14 There is one voice on the tape from the 15 Α Community Volunteer Fire Department. 16 Do you know that person's name? 17 Q 18 Α Not by name, no. Do you recognize that voice as being 19 0 20 that person? He identified himself as being with the 21 Α Fire Department when the call was 22 transferred. 23 Do you have any reason to doubt that was 24 Q

not who that was?

1	Α	No.			
2			MS. HU	UFFMAN:	Pass the
3			vitness, You	ur Honor.	
4			MR. EA	ASTERLING	: No
5			questions.		
6					
7			(At t	his time	the witness
8			is ex	cused fro	om the
9			court	room.)	

1	PHYLLIS TAYLOR
2	was called as a witness by the State and,
3	having been duly sworn, testified as follows
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5	DIRECT EXAMINATION
6	BY MS. HUFFMAN:
7	Q Ma'am, please introduce yourself to the
8	jury.
9	A Hi. My name is Phyllis Mary Taylor.
10	Q Ma'am, what is your age?
11	A I'm thirty.
12	Q Are you working right now?
13	A Not at the present time.
14	Q Are you married?
15	A No.
16	Q Do you have any children?
17	A Yes.
18	Q How many children do you have?
19	A Three.
20	Q What are their ages?
21	A At the present time they are three, ten,
22	and eight.
23	Q Ms. Taylor, do you know the defendant,
24	Duane Buck?

Yes.

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How do you know Duane Buck? 0 1 He's my stepbrother. Α 2 Could you explain to the jury the family 0 3 relationship so they understand? 4 Well, I have a younger sister and Α 5 brother and Duane and my younger sister 6 and brother have the same father. 7 You consider him to be your brother? 8 Q Yes. Α 9 Were you raised in that manner, as 10 0 brother and sister? 11 Yes. Α 12 Did you know Debra Gardner? 0 1.3 Yes. 14 Α At the time of her death, how long had Q 15 you known her? 16 Approximately seven years. 17 Α What kind of relationship did you have 18 0 with Debra? 19 She was my best friend. She was more Α 20 like a sister. 21 Do you know the relationship, if 22 0 anything, that was between Debra Gardner 23 and Duane Buck? 24

Α

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Yes.

	Q	what kind of felationship did they have
2		to your knowledge?
3	A	To my account, one time they were a
4		pretty good couple. They were breaking
5		up and then they'd get together, break
6		up and get together.
7	Q	So it was an off and on relationship?
8	A	Yes.
9	Q	The week prior to Debra's death, what
10		had happened in the relationship?
11	A	Approximately two weeks before the
12	•	incident they had broke up, separated.
13	Q	Had you seen Duane Buck during that time
14		period?
15	A	Yes.
16	Q	Where had you seen him?
17	A	At my father's house.
18	Q	Had you had a discussion with anybody
19		about the break-up?
20	A	Debra had phoned me and told me that.
21		MR. EASTERLING: I'd
22		object to hearsay.
23		THE COURT: Sustained.

1	ВҮ	MS. HUFFMAN:
2	Q	Without saying what Debra had said, what
3		was your belief about the relationship
4		at that time?
5	A	That they were split up, because I knew
6		Duane went back home to his father.
7	Q	The night of July 29, 1995 and the early
8		morning hours of July 30th of 1995,
9		where were you that evening?
10	Α	I was with Debra, Harold, Kenneth, and
11		Kenneth's sister and brother.
12	Q	Where had you been?
13	A	We had went to a game room.
14	Q	Had you met up with them or some of the
15		people before that?
16	A	No, we actually met them at their house.
17	Q	Had you been with Debra before that?
18	A	No, I worked that day. I was at work.
19	Q	Where were you working?
20	A	I was working at Oshman's Super Store.
21	Q	How did you get from Oshman's to the
22		game room?
23	A	Debra picked me up from work and we went
24		to her house.
2.5		From her house where did you go?

From her house we went to Kenneth's 1 Α mother's house. 2 What happened there? 3 Q Α That's when we all got together and went 4 to the game room. 5 Did you have your child with you that 6 0 night or any of your children before you 7 went to the game room? 8 Before we went to the game room? 9 Α Yes. 10 0 Yes. 11 Α Where did you leave your child? 12 Q I had him at Debra's home. 13 Α Were there older children there to watch 14 0 the little ones? 15 16 Α Yes. When you were at the game room, do you 17 Q 18 remember about how long you stayed at the game room? 19 About an hour. 20 Α What were you doing there? 21 Q We played games, shot pool. 22 Α When you left the game room, where did 23 Q 24 you go?

We went to Debra's house.

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Α

- Who all went to Debra's house? 0 1 Me, Debra, Harold, Kenneth, and some of Α 2 the brothers and sisters was going to 3 meet us there at the house but they 4 never showed up. 5 What did you do once you got to Debra's 0 6 house? 7 Our plans were to play cards, but we all 8 Α ate and then right after we finished 9 eating is the time when Duane came and 10 kicked the door in so we didn't get a 11 chance to play cards. 12 Where were you when you said Duane 13 0 kicked the door in? 14 I was in the living room. I was going 15 Α to open the door but Debra for some 16 reason didn't want the door opened. 17 Did you know it was Duane at the door? 18 Q Yes. Α 19
- Q How did you know it was your brother?
 - A Because I could hear his voice. He was screaming and hollering open the damn door.
 - Q Was the door opened?
 - A No.

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1	Q	What did Debra do?
2	A	She immediately picked up the phone and
3		called 911.
4	Q	What did you do?
5	A	I went in the bedroom where she was.
6	Q	Did you talk to her or listen to her?
7	A	Yes.
8	Q	At some point did you see your brother?
9	Α	After the door was kicked in.
10	Q	Was the door kicked in right away, or
11		how long did it take before the door got
12		kicked in?
13	A	Approximately, I guess, about seven
14		minutes.
15	Q	Once the door was kicked in, what
16		happened?
17	A	When the door was kicked in, we were in
18		the bedroom, and he came in and asked
19		what was going on. We said nothing.
20		Then he started to jump on her.
21	Q	On who?
22	A	Debra.
23	Q	What do you mean by jump on her?
24	A	Fighting. He started fighting her,
25		trying to fight her.

Q What was Debra doing?

- A Screaming and hollering on the phone with 911.
 - Q Who else was in the room, if you recall, in that back bedroom, when Duane walked in and started hitting on Debra?
 - A I know Harold was there. Me, Harold, and Debra.
 - Q Did Debra hang up with 911 at some point, or do you know?
 - A Well, when they started fighting I think she just dropped the phone.
 - Q After they had this confrontation in the back bedroom, what happened next?
 - A We all went to the living room because he was still fighting. We were trying to talk to him and tell him that he didn't make sense, but at that time the children had come out and I was telling him, you know, to try to calm hisself down because there was no reason for him to jump on her because no one had did anything. The kids were screaming and hollering. I was telling him that the children didn't want to see their mother